

# Wheatley Hill Community Primary – Art & Design Overview

<b>Foundation subject: Art &amp; Design Coordinator yearly overview 2016-2017.</b>						
	Year One	Year Two	Year 3	Year 4	Year 5	Year 6
	<u>Pattern &amp; Print</u> <ul style="list-style-type: none"> <li>Patterns &amp; rubbings</li> <li>Surfaces &amp; Textures</li> <li>Printmaking</li> </ul>	<u>Pattern &amp; Print</u> <ul style="list-style-type: none"> <li>Folding, repeating and overlapping patterns</li> <li>Printing: overprinting, symmetry and irregularity</li> </ul>	<u>Pattern &amp; Print</u> <ul style="list-style-type: none"> <li>Building up a print using shapes and patterns.</li> <li>Surface decoration of pots, objects etc.</li> </ul>	<u>Pattern &amp; Print</u> <ul style="list-style-type: none"> <li>Organising pattern and printing.</li> <li>Using shapes</li> <li>Expressing mood</li> <li>Pattern for purposes i.e. clothing designs.</li> </ul>	<u>Pattern &amp; Print</u> <ul style="list-style-type: none"> <li>Organising pattern and printing.</li> <li>Pattern for purposes i.e. wallpapers, book covers etc.</li> <li>Using shapes</li> </ul>	<u>Pattern &amp; Print</u> <ul style="list-style-type: none"> <li>Expressing mood</li> <li>Abstract patterns</li> </ul>
	<u>Drawing &amp; Painting</u> <ul style="list-style-type: none"> <li>Fingers</li> <li>pencil</li> <li>brushes</li> <li>chalk</li> </ul>	<u>Drawing &amp; Painting</u> <ul style="list-style-type: none"> <li>Sketching &amp; painting local natural and man made environments</li> </ul>	<u>Drawing &amp; Painting</u> <ul style="list-style-type: none"> <li>Sketching and painting fantasy scenes and ideas.</li> </ul>	<u>Drawing &amp; Painting</u> <ul style="list-style-type: none"> <li>Sketching and painting considering the use of light, shadow and space.</li> </ul>	<u>Drawing &amp; Painting</u> <ul style="list-style-type: none"> <li>Experimentation with shades, tones and mood.</li> <li>Considering colour for purpose</li> </ul>	<u>Drawing &amp; Painting</u> <ul style="list-style-type: none"> <li>Drawing using scales / proportions.</li> <li>Perspective</li> </ul>
	<u>Sculpture &amp; Form</u> <ul style="list-style-type: none"> <li>Hands &amp; tools</li> <li>Random forms, assemblages &amp; collage</li> <li>Natural &amp; man-made collections</li> </ul>	<u>Sculpture &amp; Form</u> <ul style="list-style-type: none"> <li>Modelling</li> <li>Using Clay to create pots</li> <li>Construction &amp; reconstruction</li> </ul>	<u>Sculpture &amp; Form</u> <ul style="list-style-type: none"> <li>Create a form considering natural and man-made elements</li> </ul>	<u>Sculpture &amp; Form</u> <ul style="list-style-type: none"> <li>Construction using clay, slabbing &amp; Coiling</li> </ul>	<u>Sculpture &amp; Form</u> <ul style="list-style-type: none"> <li>Environmental Art</li> <li>Analysing natural and man-made materials – shape, pattern and colour.</li> </ul>	<u>Sculpture &amp; Form</u> <ul style="list-style-type: none"> <li>Selection of materials</li> <li>Appropriate tool selection</li> <li>Construction techniques</li> </ul>

- Pupils must have a sketch book
- \* Pupils must study famous artists, architects, sculptors etc.